

## BLACK RAGE

- **Obama speaks of his “black rage” in his autobiography.** Yet, the source of Obama’s discontent at Punahou (the private school he attended in Hawaii, which was paid for by his grandparents) was being abandoned by his parents, not ‘race rage’. Yet in passage after passage, Obama uses an invented character of Ray to experience repeated acts of racial insult and engage in countless talks where they share black anger at the perceived insults and other affronts Obama feels they have suffered. Many of the paragraphs referring to “black rage” bear a striking resemblance to passages Frantz Fanon wrote in his book, *Black Skin, White Masks*, published in 1952. More on Frantz Fanon in “Obama Nation” by J. Corsi. The invented character in his book, “Ray” is in actuality Keith Kakugawa, which was confirmed by the Chicago Tribune who tracked him down. Kakugawa remembers “long meaningful talks”, but none about race.

Has anybody read his book? ...I gather the answer is no. Obama is about to be our next president: You might want to take a peek. If only people had read “Mein Kampf” ... Nearly every page — save the ones dedicated to cataloguing the mundane details of his life — is bris-tling with anger at some imputed racist incident.

- **In Selma, Ala., Obama** claimed that the spirit of hope derived from the civil rights protests in Selma in 1965 inspired his birth — when he was born in 1961. He also has inaccurately claimed that the Kennedys funded his Kenyan father’s trip to America in 1959.

- **Malcolm X’s autobiography “spoke” to Obama.** One line in particular “stayed with me,” he says. “He spoke of a wish he’d once had, the wish that the white blood that ran through him, there by an act of violence, might somehow be expunged.” Comments taken from “Dreams From My Father”