

BLACK RAGE

Obama speaks of his “black rage” in his autobiography. Yet, the source of Obama’s discontent at Punahou (the private school he attended in Hawaii, which was paid for by his grandparents) was being abandoned by his parents, not ‘race rage’. Yet in passage after passage, Obama uses an invented character of Ray to experience repeated acts of racial insult and engage in countless talks where they share black anger at the perceived insults and other affronts Obama feels they have suffered. Many of the paragraphs referring to “black rage” bear a striking resemblance to passages Frantz Fanon wrote in his book, *Black Skin, White Masks*, published in 1952. *More on Frantz Fanon in “Obama Nation” by J. Corsi*. The invented character in his book, “Ray” is in actuality Keith Kakugawa, which was confirmed by the *Chicago Tribune* who tracked him down. Kakugawa remembers “long meaningful talks”, but *none* about race.